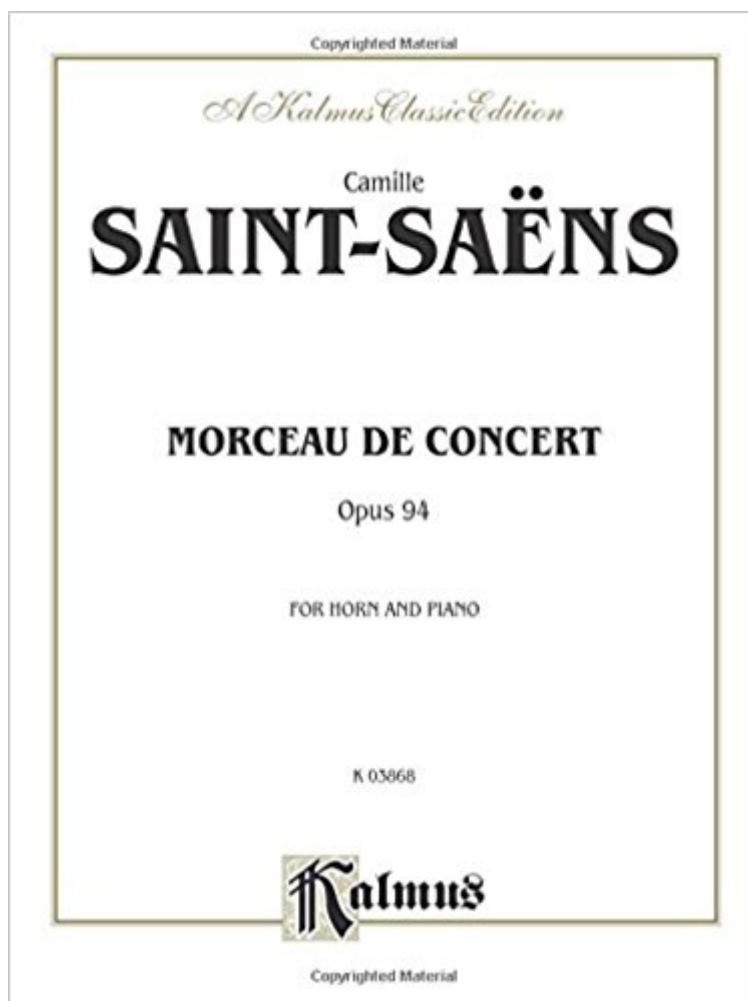


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Morceau De Concert, Op. 94: Part(s) (Kalmus Edition)



Synopsis

Expertly arranged French Horn Solo by Camille Saint-Saëns from the Kalmus Edition series. This is from the Romantic era.

Book Information

Series: Kalmus Edition

Paperback: 16 pages

Publisher: Alfred Music (March 1, 1985)

Language: English

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Product Dimensions: 0.2 x 8.8 x 11.8 inches

Shipping Weight: 2.4 ounces (View shipping rates and policies)

Average Customer Review: 4.3 out of 5 stars 3 customer reviews

Best Sellers Rank: #739,813 in Books (See Top 100 in Books) #11 in Books > Humor &

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& Photography > Music > Instruments > Brass

Customer Reviews

I love this piece!! I played it for my Solo and Ensemble performance, and I can truly say that I enjoyed working on it every time. There's so much music in it, and yes, it's a very challenging piece, but it's so worth the effort! A caution though; this piece is not one that you just pick up and learn over the weekend, it takes a massive amount of work. But, my constant practice of it had definitely made me a better horn player overall!

Printing was very hard to see, it looked like the printer was running out of ink the entire time it was being printed. Page turns are very awkward in the middle of phrases.

One of the finest horn solos ever written!

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Morceau de Concert, Op. 94: F Horn Feature, Score & Parts (Eighth Note Publications) TAKING THE FALL - The Complete Series: Part One, Part, Two, Part Three & Part Four Morceau De Concours for Flute (Or Oboe) and Piano By Gabriel Fauré © Morceau de Concours for Flute and Piano from the Collection of Anabel Hulme Brief [First Publication Sheet Music] Rêdemption (Morceau symphonique): Full Score [A2602] Sound Innovations for Concert Band -- Ensemble Development for Intermediate Concert Band: B-flat Trumpet 1 (Sound Innovations Series for Band) Sound Innovations for Concert Band -- Ensemble Development for Intermediate Concert Band: Trombone 1 (Sound Innovations Series for Band) Sound Innovations for Concert Band: Ensemble Development for Advanced Concert Band - B-flat Trumpet 3 Sound Innovations for Concert Band -- Ensemble Development for Young Concert Band: Chorales and Warm-up Exercises for Tone, Technique, and Rhythm (Trombone/Baritone/Bassoon/String Bass) Sound Innovations for Concert Band -- Ensemble Development for Advanced Concert Band: B-flat Trumpet 1 Sound Innovations for Concert Band -- Ensemble Development for Intermediate Concert Band: B-flat Trumpet 2 (Sound Innovations Series for Band) Sound Innovations for Concert Band -- Ensemble Development for Young Concert Band: Chorales and Warm-up Exercises for Tone, Technique, and Rhythm (Trumpet) Sound Innovations for Concert Band -- Ensemble Development for Intermediate Concert Band: Trombone 2 (Sound Innovations Series for Band) Sound Innovations for Concert Band: Ensemble Development for Intermediate Concert Band - Trombone 1: Chorales and Warm-up Exercises for Tone, Technique and Rhythm (Sound Innovations Series for Band) Sound Innovations for Concert Band -- Ensemble Development for Intermediate Concert Band: B-flat Clarinet 1 (Sound Innovations Series for Band) Sound Innovations for Concert Band -- Ensemble Development for Intermediate Concert Band: Bassoon Sound Innovations for Concert Band -- Ensemble Development for Advanced Concert Band: Bassoon

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